

DETAILS

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D.O.B.: 20.05.1978
Nationality: Norwegian

CURRENT EMPLOYMENT

Freelance Web Designer - June 2004-present

Tate Gallery, numerous projects for their website. Most recent example:
<http://www.tate.org.uk/abouttate/tatereport/>

PREVIOUS EMPLOYMENT

New Media Designer - The National Gallery London - 2001-2004

Working within the art direction of the Deputy Head of New Media, and coordinating with the New Media editor to produce all day-to-day content and exhibition sites for the National Gallery website, plasma-screens and information kiosks. Primary liaisons with external programmers to manage day-to-day technical/design issues and ensure browser/operating system compatibility.

Achievements for The National Gallery website:

- New Search Facility (2004): Working with developers on search facility for the National Gallery website, launched in April 2004. This work included usability, design and building the html templates.
- Zooming pictures (2003): Technical design control of a successful project to provide online access to some of the Gallery's most important and famous works. This is to be extended to cover the entire collection.
<http://www.nationalgallery.org.uk/collection/news/newsitems/zoom.htm>.
- RNIB See it right logo (2003): Realization of the technical and practical application of accessibility for the site to meet the requirements of the Disability Discrimination Act. Organization and direction of a dedicated web-team and liaising with the RNIB.
- Exhibition sites (2002 – 2004): creation of 8 individually branded exhibition sites for major exhibitions at the gallery. Example: the sitelet to support the exhibition 'Bill Viola, The Passions'.
http://www.nationalgallery.org.uk/exhibitions/bill_viola/

New Media Production Assistant - The National Gallery London - 2000-2001

Production assistant at the National Gallery Multimedia department: Monthly web updates, picture research, office admin. Basic design work.

Production Assistant - Loose Moose Ltd - 2000

Office admin in animation company.

TRAINING PROGRAMMES

JavaScript: Three half-day modules:
HTML: Three half-day modules.
Flash:
Introduction to Flash MX
Introduction to Flash MX Action script

SKILLS

Computer literate (Mac and PC) - Photoshop 7 - Illustrator 10 -
Golive 6 - Dreamweaver MX 2004 - Flash MX HTML - XHTML
CSS - Acrobat 5 - Web accessibility - Basic JavaScript

Language: Mother tongue Norwegian.

EDUCATION

BA: (hons) Visual Communication Graphic Design Kent Institute of Art & Design	1997 - 2000	Grade 2:2
Academy of Fine Arts, Krakow, Poland (part of BA)	1999	NA
General studies plus art based education, equivalent of A-level Gerhard Schoening School, Norway	1994 - 1997	Grade 4.9 (highest: 6)

REFERENCES

References can be made available on request.